

Cassandra Black

Soprano

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Biography

“Cassandra was dazzling.” (St. Petersburg Times)

“The best — stylish, big-voiced and sassy.” (Houston Chronicle)

“Nothing short of thrilling.” (Culture Map)

“You can’t take your eyes off her” (Milwaukee Magazine)

Cassandra Black has performed in Italy, Switzerland, Germany, China, Thailand, and throughout the United States. The Houston Chronicle described her as “Moving, masterful, and marvelous,” and Culture Map, “Nothing short of thrilling.”

Ms. Black has portrayed more than twenty of opera’s leading ladies in both the contemporary and standard repertoire such as “Marie Antoinette” in *The Ghosts of Versailles*, “Doll Common” in *Vera of Las Vegas*, “Floria Tosca,” “Leonore” in *Fidelio*, and “Donna Anna,” to name a few. Some of the houses she has enjoyed working for include Opera Siam, Opera Philadelphia, St. Petersburg Opera, and Skylight Music Theatre.

Cassandra's operatic highlights include portraying the extremely demanding role of The Dirty Duchess, Margaret of Argyll in Thomas Ades' *Powder Her Face* for which she received international critical acclaim, and traveling to Bangkok for the title role she created in Somtow Sutcharitkul's *Snow Dragon* at Opera Siam. She also created the role of Bahusodari (a statue who comes to life) in Sutcharitkul's *Suwana Sama*. Most recently Cassandra created the title character in *Helena Citronova*, also to international acclaim.

In concert, Cassandra has sung over twenty oratorios with orchestras from coast to coast and beyond, her most recent being Strauss’s *Vier Letzte Lieder* with the Siam Sinfonietta, Howard Goodall’s *Eternal Light* and Schubert’s *Mass in G* in Houston, Texas.